



Protection concept for the implementation of the 46th Swiss Youth Music Competition (SJMW)

All competitions are organised on the basis of the latest developments and according to the guidelines of the FOPH, in order to take care of the health of participants, their families and the public. It is likely that due to the development of the pandemic, the competitions may be held only with certain restrictions and safety measures. The implementation of any safety measures shall not affect the candidates' audition and equal opportunities.

The following overview is conceived according to the "Ordinance on Measures in the Special Situation to Combat the Covid-19 Pandemic (as of 2 November 2020)"

<https://www.admin.ch/opc/de/classified-compilation/20201774/index.html#app1ahref1>

This is an overview of the most important measures to prevent the spread of SARS-CoV-2, to interrupt transmission chains and to protect those present at the music competition from infection:

Wash hands thoroughly

Avoid shaking hands

Rooms have to be regularly ventilated

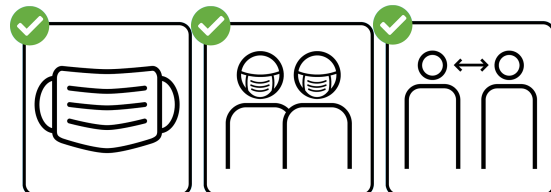


Measures

- For hand disinfection, disinfectant dispensers are set up in the entrance area, in the practising and audition rooms.
- Competitors are generally only allowed to play on their personal instruments. Excluded from this rule are: piano, harpsichord, organ, etc.
- Instruments that are not personal and shared will be cleaned|disinfected by the organiser's staff after each use.
- Brass instrument players must empty their instruments onto paper towels specially provided for this purpose. The cloths must then be disposed of in a closed waste bin.

Social distance

In general, masks must be worn
(except for musicians playing the audition)
If possible, distance shall be respected



Measures

- Seating in the rehearsal and audition rooms as well as waiting rooms will be arranged so that a distance of 1.5 metres is maintained.
- For brass instruments or singers, the distance must be at least 2.5 metres.
- Additional partition walls (Plexiglas) are available for ensembles
- The number of people during the audition is limited to:
 - the respective contestant or the participating duo/ensemble (maximum 11 persons)



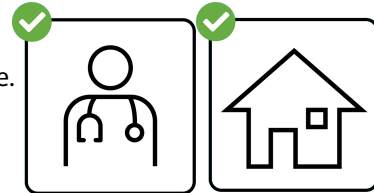
- if applicable: the musical accompaniment
- the members of the jury
- possibly 1-2 accompanying persons
- It is ensured that there is sufficient space for duo/ensemble competitions so that the distances can be maintained.

Exclusion of persons who are or feel ill

In case of symptoms, have them tested immediately and stay at home.

If test is positive: Isolation.

In case of contact with a person who tested positive: quarantine.



Measures

- People who feel ill shall stay away from the competition. This also applies to jury members and accompanying persons.
- Persons who have tested positive must observe the quarantine period of 10 days.
- Persons who have been ill with Covid-19 must be symptom-free for at least 48 hours in order to be present at the competition.

The aim of the protection concept is to ensure the continuation of the SJMW's promotion of talented young musicians under the given circumstances and to enable the organisation of a smooth music competition.

In the event of changes in the national and cantonal legislation, this protection concept will be adapted accordingly. The strictest applicable ordinance is decisive for all venues.

A detailed protection plan will be published in due time, taking into account the protection measures then in force.